



Shri Yashwantrao Bhonsale Education Society's

YASHWANTRAO BHONSALE INSTITUTE OF TECHNOLOGY

(DTE CODE : 3470) (MSBTE CODE : 1742)

Approved by AICTE, DTE & Affiliated to Mumbai University & MSBTE Mumbai

(NBA Accredited ME, CE, EE Diploma Programs)

REPORT ON CULTURAL EVENT 'YUVARAMBH 2025'

On Saturday, 8th February, 2025, **Cultural Department** of Yashwantrao Bhonsale Institute of Technology, Sawantwadi, organized the annual event **Yuvarambh 2025** which was held in the **BKC Auditorium**. The programme was efficiently coordinated by **Prof. B. P. Sharaon**, along with support from the Principal, HODs of all the departments and faculty members, ensuring that the event ran smoothly and effectively.

OBJECTIVES:-

1. To provide a platform for students to showcase diverse range of performances
2. To create a supportive environment that motivates students to actively participate in cultural activities
3. To offer a platform that fosters self-expression, allowing students to showcase their creativity and unique talents
4. To boost students' confidence by encouraging active participation and engagement in cultural performances
5. To inspire and motivate students to take part in future college events by creating a positive and engaging experience
6. To ensure smooth and well-coordinated event arrangements

SUMMARY

Date and time:- 08/02/2025, 10 am to 4 pm

Venue:- BKC Auditorium

Title:- Yuvarambh 2025

Co-ordinated by:- Prof B. P. Sharaon

Number of performances:- 30

Number of participants:- 75





REPORT

The annual cultural event, *Yuvarambh 2025*, was held on **8th February 2025** from **10:00 AM to 4:00 PM**, bringing together students, faculty, and dignitaries for a day of performances and celebrations. The event provided a platform for students to showcase their talents in music, dance, drama, and other activities.

The programme was graced by the presence of distinguished dignitaries, including **Hon. Adv. Asmita Sawant Bhonsale, Chairman of Shri Yashwantrao Bhonsale Education Society (SYBES), Hon. Mr. Sanjeev Desai, Secretary of SYBES, Hon. Mrs. Sunetra Phatak, Administrative Co-ordinator of SYBES, Dr. Vijay Jagtap, Principal of YBCP, and Dr. Raman R. Bane, Principal of YBIT**. Heads of various departments and faculty members were also present.

The event began with the felicitation of the dignitaries, followed by an address from **Principal Dr. Raman R. Bane**. He expressed his appreciation for the efforts taken by the faculty in organizing the event and highlighted the importance of extracurricular activities in a student's life. He stated that at **YBIT**, the institution is committed to ensuring that students not only excel academically but also develop skills beyond the classroom. He emphasized that cultural events like *Yuvarambh* help students build confidence, teamwork, and creativity. He encouraged students to actively participate in such events, as they play a crucial role in shaping their overall personality.

The stage was set, and the cultural programme commenced with a **Ganesh Vandana dance performance** by **Miss Harshali Alave**, a first-year student. This was followed by a variety of solo and group performances, including dance, singing, and a skit. The event was structured in such a way that there was a balanced mix of performances, ensuring an engaging experience for the audience.

A total of 29 performances graced the event. 75 students participated, some in solo as well as group performances. The **sound and lighting arrangements** were a key highlight of the event, enhancing the overall experience for both performers and spectators. Each performance was met with enthusiastic applause, reflecting the excitement and appreciation of the audience.

The event was anchored by students of both First and Second Year, with **Miss Komal Sonawane (SE CSE)** taking the lead as the host. The management also arranged **lunch for all attendees**, which was distributed in an organized manner.





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Yuvarambh 2025 was well-organized and successfully executed, providing students with an opportunity to display their talents while also fostering a sense of community among students, faculty, and management.

The event was efficiently coordinated by Prof. B. P. Sharaon with the help of other faculty members, whose efforts ensured the smooth execution of all activities. For the smooth functioning of the event, the faculty members were divided into various committees notably, Stage Committee, Backstage Committee, Discipline Committee, Food Stalls and Fete Games Committee, Days Celebration Committee, Prize Distribution Co-ordination Committee and Public Relations Committee, with each of the Committee having a convener.

KEY TAKEAWAYS

1. Yuvarambh 2025 was held on 8th February 2025, showcasing student talents in music, dance, drama, and more.
2. Dignitaries from SYBES, including Chairman Hon. Adv. Asmita Sawant Bhonsale, Secretary Hon. Mr. Sanjeev Desai, Administrative Co-ordinator Hon. Mrs. Sunetra Phatak graced the event.
3. Dr. Raman R. Bane, Principal, YBIT, emphasized the importance of extracurricular activities in student development.
4. 29 diverse performances were presented and a total of 75 students participated from First and Second Year Engineering.
5. The event was hosted by students, with Miss Komal Sonawane (SE CSE) as the lead anchor.
6. Sound and lighting arrangements enhanced the event experience.
7. Lunch was provided for all attendees.
8. Prof. B. P. Sharaon coordinated the event, with faculty managing various committees(Stage, Backstage, Discipline, etc.).
9. The event fostered a sense of community among students, faculty, and management.





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GLIMPSES OF THE EVENT:-



Outcomes:-

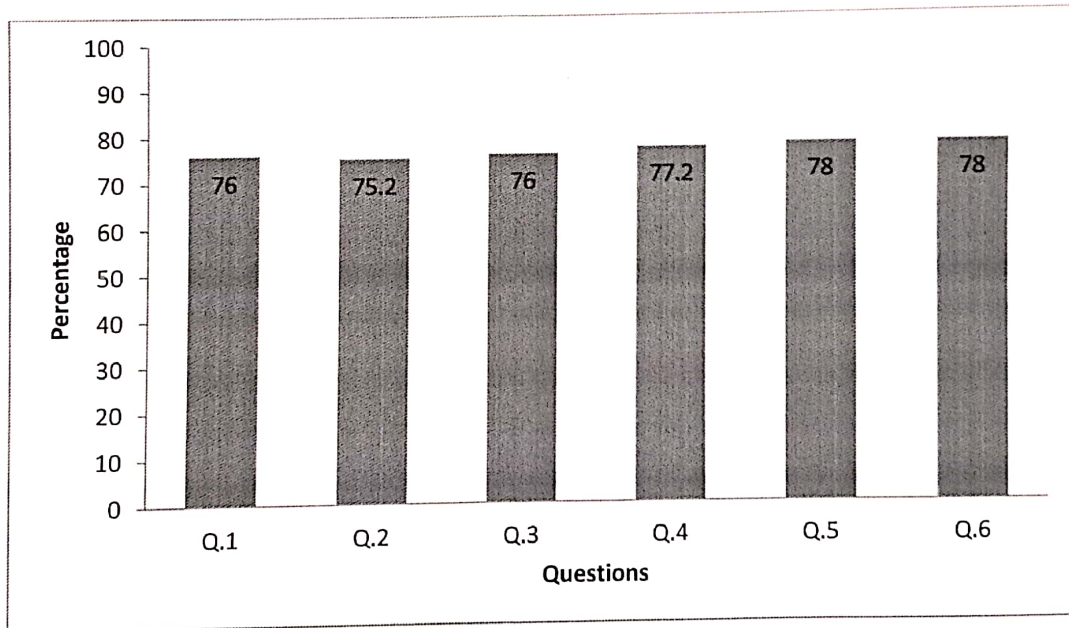
1. Enhanced appreciation for diverse cultural performances.
2. Increased student participation and engagement.
3. Encouragement of creativity and individual expression.
4. Boost in confidence and stage presence.
5. Higher motivation for future college event participation.
6. Positive feedback on event management and organization.





Feedback Analysis:-

1. How satisfied are you with the variety of performances (dance, singing, skits, acts) in Yuvarambh 2025?
2. Were you encouraged enough to participate in the activities showcased during the event?
3. To what extent do you think Yuvarambh 2025 allowed you to express your creativity and individuality?
4. How confident do you feel after participating in or attending the performances at Yuvarambh 2025?
5. Do you feel more motivated to participate in future college activities after attending Yuvarambh 2025?
6. How was the overall arrangement of the event of Yuvarambh(sounds, lighting, lunch arrangement)?



Q.7. What suggestions do you have for future cultural events?

Feedback:-

Since this was an open-ended question, the summary of the same is below:-

Participants praised the overall energy and joyfulness of the events, with many noting how enjoyable and well-organized everything was. The contributions of the cultural coordinator, Sharaon Sir, were highly



appreciated for his excellent work in ensuring the smooth execution of the events.

The atmosphere was described as vibrant, and the performances were well-received by the attendees, leaving many feeling satisfied and entertained. The event was recognized for its ability to bring people together, with students and faculty enjoying a sense of community throughout the festivities. The management of the event was particularly appreciated, as it created a seamless and enjoyable experience for everyone involved. Many participants expressed that they had a great time and were excited about the energy and enthusiasm that marked the event.

Overall, the feedback reflected a strong sense of enjoyment, with the majority of responses focusing on the positive impact of the event in creating a fun and memorable experience for all attendees.

The feedback emphasized the importance of increasing participation from both students and staff, with some suggesting that staff members also take part in cultural activities to strengthen connections within the community.

There was also strong support for allowing more time for practice, which would help performers feel more confident and deliver higher-quality performances.



Prof B. P. Sharaon
Cultural Coordinator



Dr. R. R. Bane
Principal

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